

Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 26, 1937

NUMBER 5

Culture Series In First Group Of Broadcasts

"You have won our youth's devotion, time will render you more dear" come the strains of the "Alma Mater" and Clarke is on the air. Twice weekly, on Tuesday and Thursday afternoons from 4 to 4:30, student programs presented by the college glee club, verse speaking, choir and individual speakers are broadcast from station WKBB, in a cultural series the keynote of which is: Appreciation of Literature and the Fine Arts.

In the initial program given from WKBB, which has recently become affiliated with the Columbia Broadcasting System, Gilbert K. Chesterton, His Life and Works was discussed. Prefacing the literary review Miss Helen Feller gave a sketch of the history of the college from its early foundation as Mount St. Joseph. She concluded her introductory speech with a description of the present college buildings and their equipment, the courses now offered and the achievements of graduates.

Studies of Willa Cather and Alice Meynell have also been given in recent programs in accordance with the theme of the broadcasting series which is scheduled to continue throughout the current school year.

A Round Table Discussion of Agnes Repplier, Dean of American Essayists, including her biography, was the subject of last Tuesday's broadcast. Pere Marquette, Soeur Marie of the Ursulines, and Junipero Serra were discussed yesterday.

Local Unit To Receive New Honor

Selected as a nominee for the Hall of Fame by the Shield, official student mission magazine, the Clarke unit of the Catholic Students' Mission Crusade won distinction as outstanding among the units submitting quarterly reports of mission activities carried on between September 1, and December 1, 1936.

Choice for nominations was based upon highest averages and best records of achievement in all mission activities. Among the items studied, the Shield emphasized the regularity of meetings and educational activities of each unit. The monthly meetings held by the Clarke Catholic Action Circle and the advantages in mission education offered by various committees of the Clarke organization are the basis for the college's recognition by the Shield.

Activities carried on to spread mission interest beyond the direct sphere of the unit were successfully directed at Clarke as her unit participated in the annual Catholic Action Week of the Dubuque diocese and in the intercollegiate conference which has hopes of achieving much through united action.

In spiritual activities for the missions and in contributing material support to mission causes, the Clarke unit has functioned actively. Spiritual bouquets were included in the boxes of clothing and trinkets sent at Christmas time to both home and foreign missions.

Primary in importance among Clarke's other material contributions were the funds raised through the art department's cellophane sale that won such widespread interest.

Annual Student Retreat Opens Lenten Observance At Clarke

Catholic Authors, Periodicals Polled At Press Meeting

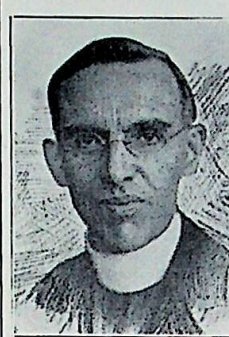
Who is your favorite Catholic author? What was your favorite book of 1936? What is your choice for the best living Catholic fiction writer, for poet, for journalist? What is your favorite Catholic magazine?

The poll of answers submitted to these questions which were presented in printed questionnaire form to every student attending the C. A. C. assembly held Thursday, February 4, in honor of Catholic Press Month is now being compiled and the eagerly awaited announcement of results will be told at the Circle's next monthly meeting. A press month program under the direction of Mary Agnes Neuman, chairman of the Catholic Literature committee, was begun during the February 4, assembly and concluded during the February 18, C. A. C. convocation.

Outlining the plan of the two day session, C. A. C. president, Imelda Ernsdorff, delivered an introductory talk emphasizing the Holy Father's appeals for better cooperation with and appreciation of journalism which is guided by religion. A brief biographical summary of Francis de Sales, patron of the religious press, the saint whose name is honored in ejaculations said after all Masses in the Dubuque archdiocese during this month, given by Gertrude Zender followed the chairman's comprehensive explanation.

Displaying the magazines which she described, Agnes Cota gave an informative and detailed resume of currently published Catholic periodicals among which were America, Commonweal, Extension, the Christian Family, the Bengalese and the Catholic School Journal. Student magazines, the Queen's Work and the Shield were surveyed by Margaret Brouillet and Alice Kies.

Stressing the fact that retreat is a time in which truths, fundamental in Catholic philosophy are reviewed,



Aloysius C. Kemper, S.J.

Kemper stated in his opening address as he enumerated the important A. B. C.'s of retreat; alone with Christ, busy about the best part, and close ups of Christ. With emphasis upon the fact that eternity will last forever, the retreat master spoke of the necessity that life on earth be lived in preparation for a blessed eternity, stating that life has no meaning if that end be removed.

Establishing the relationship existing between God and man, Father Kemper based his discussions on Ash Wednesday, the first day of the retreat, on man's debt and responsibility to God for everything, including his own creation.

"Our actions should not be proceeded by the thought, 'What will they say?' but, 'What will He say?' In stirring contrast, the word pictures Father Kemper painted pointed out the incompatibility of the standards of the world and the ideals of the Church.

Asserting that retreat is a time of prayer, the retreat master emphasized its importance and value when he said,

"The essence of prayer is the company of our Lord. It is easy to pray to God because He is always ready to listen." The essential characteristics of prayer, it was pointed out, are earnestness, humility, confidence, perseverance and resignation. In stressing the need that exists for prayer in every life, Father Kemper tersely expressed its importance when he said,

"Pray well, live well; live well, die well; die well, eternity with Christ."

The three vocational states of life were discussed as the necessity of conforming to God's will was treated.

Concluding the retreat with Mass, Saturday morning, February 13, Father Kemper, in his last address, called the end of retreat a time of resurrection, explaining that even though it came in the beginning of Lent, it was the time of the resurrection of souls in the light of Grace.

Sodalists Choose Liturgical Theme For Mary's Feast

Rich in symbolism and liturgical devotion, the feast of the Purification of Mary was celebrated at Clarke as members of Our Lady's committee presented a program in her honor, Tuesday evening, February 2, in the drawing room of Mary Frances Clarke residence hall.

In accord with the three-fold meaning of the feast, the ceremony and significance of its celebration were explained as emphasis was placed on the Presentation of Christ, the Purification of His Mother, and the meeting of Christ with holy Simeon and Anna.

Following the hymn, "Mother Beloved," with which the program was opened, Miss Ethel Weibler sounded the final echo of Christmas and the transition to the Easter cycle of the Ecclesiastical year.

Miss Dorothy Cotter spoke on the Presentation of Christ, describing the simple and unostentatious ceremony in which He offered Himself to a life of voluntary hardship. The Purification of Our Lady was discussed by Miss Rosemary Pinto who emphasized Mary's humility in submitting herself to a purification ceremony unnecessary in her life of innocence.

Following Miss Loretta Finnegan's offering, a poem, *The Presentation*, written by Sister Mary Angelita, B.V.M., Our Lady's Choir presented the Gregorian Ave Maria. Based on the liturgy of the day's Mass, Miss Margaret Henely's discussion of Simeon and Anna recounted the holy joy that was theirs as they saw their Salvation.

After Miss Gertrude Zender's offering, the Nunc Dimittis, by Father Ryan, Miss Margaret Casey, chairman of Our Lady's committee, spoke on the significance of Candlemas day.

Capacity House Enjoys Second Concert by Vienna Boys at College



Undaunted by blizzards, ice covered streets, and dangerous driving conditions, a capacity audience filled the Clarke auditorium as the Vienna Choir Boys appeared in concert under the auspices of the Dubuque Civic Music Association, Wednesday evening, February 17.

Opening their performance with the Star Spangled Banner, the first group of numbers, selections of Church music, included O Sacrum by da Croce, the Ave Maria by Nascus, the Sanctus and Benedictus by Franz Burkhardt. Psalm XIII by Brahms concluded the first series.

Reconciliation, a one-act opera by Mozart, added both charm and variety to the program. In powdered wigs and multi-colored satins, the boys took the parts of both men and women, uniting dramatic touches to the music of their matrimonial sketch.

The modern German songs that followed the Mozart opera included Im Himmelreich ein Haus Steht and Abendgang im Lenz both by Max Reger, an arrangement of Hugo Wolf's Elfenlied for choir and soprano solo, an old German folksong, Dort Unten in der Muhle arranged

by Victor Gomboz, and a selection from Johann Strauss' Fledermaus Suite, The Bat.

Graciously responding to the call for encore numbers, the Choir boys offered a folksong, The Marriage of the Birds in which a boy soprano rose to perfection in his imitation of bird effects. The ever popular Blue Danube was the final offering of the Choir as they combined choir voices with a light soprano in the presentation of the Strauss waltz which carried thoughts back to their native Austria with its rhythmic spirit and its musical genius.

Organized in 1498 by the Emperor Maximilian, the choir is composed of sixty-two children whose average age is twelve. Granted the protection of the Austrian state, they live in the ancient palace, Wilhelminenberg castle, devoting their youth to the study of music.

For the fifty season, twenty of their number are on tour in America, traveling through the country on concert engagements. Having sung at Clarke two years ago, the recital of the choir boys here Wednesday evening marked their second Dubuque appearance.

Science Major Receives Honor

Miss Regina Cooper, who received her baccalaureate degree at the semester, has been appointed to the Medical Social Department of the School of Sociology of the University of Minnesota. Her work will begin at the Spring term, March 29. Work taken during summer sessions has made possible the completion of her course at this time.

The project which Miss Cooper completed as part of her course as a major in biology is the application of the Spalteholz method to a series of embryonic pigs.

The investigation of the problem was made with the view of applying research technique, satisfactory completion of which merited a credit of two semester hours in the field of biology.

The uterine arteries of these specimens were injected with non-diffusible yellow injection mass. Each one was so dissected and prepared as to demonstrate either a definite stage of embryonic life or some special structural arrangement.

This material was then treated with a fixative, dehydrated in alcohol, and made transparent by clearing agents. Oil of wintergreen was used as a final preservative. The body wall and muscles were rendered transparent making it possible to clearly identify each of the visceral organs, the blood vessels, and the developing bones in situ.

This demonstration offers helpful material for use in both embryological and comparative anatomical study.

Miss Cooper, before leaving Clarke, was entertained at a buffet supper by the Senior class.

Honor Students

FIRST SEMESTER

Seniors

Rosemary Pinto Regina Cooper
Agnes Cota Colette Mihm
Mary A. Neuman Rosemary Sievers
Dorothy Lucke Mary O'Brien
Margaret McCue Helen Holmberg
Marion Smith

Juniors

Lorraine Boble Julia Frey
Imelda Ernsdorff Mary J. Youngblood
Charlotte Rhomberg Elizabeth Flynn
Loretta Finnegan Faye Gavin
Helen Feller Leota Fleege
Georgina Thompson

Sophomores

Jeanne Pittz Mary C. Baldwin
Mary C. Symonds Mary Jo Daly
Ethel Harris Callista Kessler
Dorothy Muldoon Margaret Galle

Freshmen

Janann Lonergan Mary Anita Jans
Patricia Eckerle Joan Carr
Louise Humke Barbara Doyle

Guest Speaker Addresses Club

Most important of the legislative bills of the past decade, the Social Security Act was the subject discussed by Professor Duane Wilson, M.A., at a meeting of the Clionean Circle held in the Mount St. Joseph Assembly Hall, Monday evening, February 8.

Following the Clionean song with which the meeting was opened, and the reports of the activities of the sectional meetings held by the Squires and Pages, Miss Rosemary Sievers, president of the Circle, introduced the guest speaker.

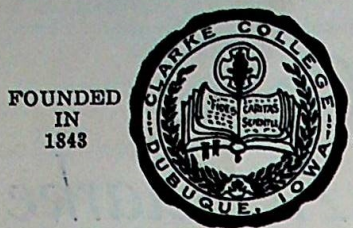
A graduate of the University of Iowa, Mr. Wilson is at present teacher of social science at Senior High School, Dubuque. Known as an authority on social legislation and an advocate of the Social Security Act since its adoption by Congress, Mr. Wilson's enthusiasm for the plan and his study of the measures it involves were evidenced in his address.

"The Social Security Act is not partisan legislation," Mr. Wilson declared as he pointed out that the bill passed both houses of Congress with only 38 dissenting votes.

Explaining the general idea of the plan, the speaker enumerated the divisions of the act and the amount of money appropriated for each, using charts to illustrate his discussion. The three major parts of the Act, the Old Age Assistance, the Contributory Old Age pension and the one that has been the subject of much inquiry, the unemployment insurance, were discussed as Mr. Wilson spoke of their purpose, plan, appropriations and benefits.

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FOUNDED
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"Truth the torch to hold on high"

OUR CHOICE

OF ALL the "spiritual posies" we have gleaned from the recent retreat the most fragrant to us as Clarke college women is Father Kemper's conception of THE IDEAL WOMAN. Here is his picture of her:

"She would be perfectly true. There would be no deception or insincerity in her. In every relation of life she would be found faithful.

"She would put herself last. In her heart Christ would be on the throne and self on the cross. Self-control would take the place of self-will.

"She would be serviceable. Her hands would reach out in loving helpfulness to every suffering, needy creature with whom she comes in touch, and no service would be too slight.

"She would be clothed with humility. No pride or self-conceit would mar the beauty of the things she did.

"She would be gentle in speech. From her lips would come no harsh words to wound the hearts that were nearest and dearest to her.

"She would be personally attractive. She would glorify her Master by proving that He can make His followers beautiful with a more than earthly fairness.

"She would be popular. But the host of friends whom she would draw would not stand between her and her Lord. Rather, she would draw them nearer Him.

"She would love pleasure, knowing that Christ would want her to be happy. But her good times would be of such character that Christ would be a sharer in them.

"More than all, she would be consistent. Her life would square with her work.

"So she would walk triumphantly the way of the Holy Cross, glorious in her discipleship, and crowned with the more than royal crown that He will give to those who overcome."

C. M.

A Mystic Number

IN THE stress of great times, great men are made. History proves it so, and our American history is no exception. In the birth of our nation, George Washington was made; in its fight for life as a United States, Abraham Lincoln shone forth, and today in America's social rebirth, Franklin Delano Roosevelt is being made.

There were many noble men who have contributed to our nation's history, and we are proud of them, but these three loom up like giants above the rest. Their greatness links them in our memory, but chance has forged a strong link too—these three were born within a month of each other, Lincoln and Washington both in February, and Roosevelt the second last day in January.

But it was the man, and not "the how or where he was born" that makes a difference today. Aristocrats and slave-owners were the Washingtons, but their son, George, fought desperately for the freedom and independence of his people and won. It was upon this freedom and this independence that he built the United States of America. The times were those to test a great man's strength, and Washington rose up and met them wisely.

A crisis comes again—shall the Union fall before the Southern secession or will we preserve ourselves as an indivisible nation? Within the large-boned, brown, and tender hands of Abraham Lincoln rested the Union's fate, and though he died a thousand deaths to pull our Union through its own death struggle, he did it—almost alone.

It is 1932. The United States of America is rocked by another crisis, a more subtle, insidious social and economic upheaval, and to the front of the fight comes a smiling, valiant leader—Franklin D. Roosevelt. Courageously he accepts a challenge and today we have emerged upon a newer, brighter path of social and economic security, and our hearts are glad because one man, whom we call great, pointed the way. M. A. N.

The Catholic Press

SINCE the birth of our nation we have merely toyed with the expression "freedom of the press," naming it, the while we enjoyed a feeling of smug superiority, as one of the ideals for which our forefathers fought. But now we are beginning to realize what freedom of the press really means, beginning to comprehend that it, as the power to vote, stands, an indelible mark of a democracy. And, God be thanked, we are beginning to see that our Catholic press must be free, and a dynamic force in national politics.

We have seen, even during the course of our own brief lives, the rise of many dictators. The very first step in each dictator's ascent to power was to gain control of the printed word. In Russia, the press was muzzled. No word was allowed to reach the outside world which had not first met with the approval of government officials. So also was the case in Italy. We have the same situation in Germany and in Mexico. Our very inability to analyze what might be even an APPROXIMATE explanation of conditions in other countries is denied us by this unnatural censoring of the press.

But there is no sense quibbling over the far-reaching power of the press. That is obvious. There IS sense, however, in commandeering every resource within our means to preserve our democracy, and one of the most vital is the maintenance of the liberty of the press. Only then will the Catholic press be able to take her place in the vanguard, fighting all un-American ideas and inculcating in the hearts of all the citizens the ideals of social liberty and economic justice. C. M.

Alumnae Notes

By Marion Reynolds

Catholic Action, the modern Church's ever-echoing plea, claims a goodly portion of the Clarke alumnae activities throughout the year. This week especially is that fact apparent for two remarkable letters from Clarke graduates find their way to our desk with messages unmistakably in keeping with the clergy's appeals for lay apostolate work.

One, a lengthy, extremely interesting and vivid account which is particularly appropriate to February, the month of the Catholic Press comes from Miss Irene K. Bahl of Dubuque who is an ardent advocate of the Legion of Mary and who describes her recent experiences in Chicago where she attended Legion meetings and observed the unit's call of mercy. Writes Miss Bahl, "We went to the Cook County Hospital. Perhaps sixteen people, mostly middle-aged men, met with the chaplain, a priest of foreign extraction . . . They discussed different cases, assembled their secular, foreign and Catholic literature in carts. Supplied themselves with medals, rosaries and other articles of devotion. After such a half hour we went to the hospital in pairs, my friend and I going to the t.b. extension . . . I wish you could have seen the reception we had by most of the patients . . . We visited about two hundred and forty beds . . . I could see for myself the wonderful field, the fertile ground for conversions among people who have never given religion much thought . . . One man, a convert of four years standing, when he submitted his report, mentioned among other things that he had seven converts in line for instruction . . . I was so impressed with the lay activity and so entirely amazed that men and women of high worldly standing could find the time and inclination to develop such religious initiative."

Another charming and unusual letter, addressed to the college sodality by the prefect of last year, Miss Charlotte Nathanson who is touring the world. Miss Nathanson writes from Rome from which she brings a realistic picture of the present European situation as it is seen by a convent educated traveler. "In a few days I shall leave Rome, and within not many months shall be in Russia. It is dangerous to go and I realize the danger, but if my going will only give me one more experience with which to inflame minds and incite others to definite action, I shall be glad of the danger.—If I could make you realize what I can so clearly see after my close contact with these different peoples and their wretched countries then I shall feel that my year's sojourn has been of some value.—Life moves on swiftly. Read, study, learn, know what the world is doing. Know your faith. Stop talking, theorizing, dreaming, and shrugging your shoulders at what may seem an old story. America needs you—the Catholic Church needs you, how much you may never know. Arm yourself with truth and intelligence, and when the crisis comes—stand and fight. Don't wear your Catholicism—live it!—Guard against becoming indifferent. That has been the curse of many Catholic countries. Know your faith and live it!—If you, the Catholic youth of America are not alive and eager, if you are not the hope of the Catholic Church, then America is doomed.—Thank God that we have to fight to maintain our position in America. It is that fight which has made American Catholics value their religion."

A Correction

In the January issue of the Clarke Courier, page 1, column 5, paragraph 2, a regrettable confusion of words escaped the attention of our proof reader. The passage should be read as follows:

"Dr. Richard, who has made an intensive study of the problem, showed through scientific analysis, how Democracy has gradually destroyed the equilibrium of modern society by placing in the hands of the working class, money, learning, universal suffrage, while atheism was replacing religion. On the balancing side, the governing classes were losing rapidly the only form of nobility and superiority possible in a democracy—moral and spiritual superiority: justice and religion. Having lost moral and spiritual superiority, the governing class has lost that which makes for the weight of quality over quantity by means of a confident delegation of power from the masses to the governing few. Until a deep sense of eternal values rules sovereign in the mind of the governing class, the scale on that side will be empty and we will have not Democracy but dictatorship or chaos, that is, an unbalanced world."

Thistle-down

Half-Wit

Short short sad sad story (Simone Simon please take notice) No. 4, entitled "Hic, Hic, Quid est hoc" or "Why Sophomores Leave College."

Our heroine, a second year boarder temporarily pale from several hours of uninterrupted hiccupping enters the study hall one morning in her best Camille manner. "Hic, hello. Hic, I've got the hiccups. What, hic, do you think I, hic, ought to do about, hic, it."

Our villains, her treacherous classmates, led by a certain Mickey, gather sympathetically around their suffering sister. One cultured, timid voice rises gently above the rest and in shocked tones says "Why, Viola, ain't you never read the cartoons in the Sunday funny papers. Don't you know 3 cakes of Fleischmann's Yeast a day will take your 'hiccups' away?"

Epilogue: They finally scared poor Viola's hics away by phoning her and making her believe that the police matron of Dubuque's palatial jail had the Schmid child under suspicion for an unnamed crime supposedly perpetrated in the Grille.

Infamous lines penned by the irrepressible Ernsdorff during the straighten-up-and-walk-pretty campaign: "Girls with careless posture often find boys care less."

Says Mel, Posture week isn't anything new! My mother often makes me weak by saying: "It's way past'ur bedtime!"

Thd. wishes to extend its deepest sympathies to Mary Hill Mullaney and Margaret Delaney (rhyme unintentional) upon the passing away of their birthdays during retreat which made private and silent commemoration services necessary. The grief of the two girls is said to be repaired in a small way by the retreats which their relatives and friends made.

Half-Humor

11 p. m. Lights and radios have been shut off in the M. F. C. hall by every good girl who wishes to live a peaceful life. As silently as possible and in total blackness we manage to switch on our "midget" to the nth degree of softness. A few, eternally long seconds later the announcer's voice whispers "This is Art Tobin speaking from the Madhattan Room of the Hotel Pennsylvania, 33rd street and 7th avenue, New York City. For his first number this evening, Benny Goodman will play 'Nero'."

Our eyes close, we sigh with content and a strange dream, compounded from the afternoon's newswriting class and tonight's broadcast by the King of Swing begins.

We dream of being metropolitan reporters, arriving at an afternoon rehearsal session to interview the King of Swing. We enter the Madhattan Room just as the trio of skin-beater, mothbox picker and licorice stick player go to work on "Stompin' at the Savoy." Goodman's own composition.

Being no Veloz and Yolanda, we sit down and listen. For three pieces that drum, piano and clarinet sure do a lot of talking, we decide. In a burst of hot rhythm the jitter bugs (swing musicians to you) finish their jam session and the clarinetist King of Swing who looks more like a college professor than a college professor looks, spying us comes over to start our scheduled talk.

"So you're a couple of ickies who want to become cats," Benny says with a smile after we say hello. Not knowing whether or not to resent such a crack we agree and timidly ask an explanation of these and other swing terms we've heard from time to time.

"You don't know anything about swing, do you," B. G. laughed. "Ickies are people who don't know what it's all about and cats are folks who like swing music."

"But just what is swing in your definition, Mr. Goodman?"

"Well, swing to me is the embellishment of melody with an individual, spontaneous rhythm—the liberal interpretation especially by the brass section of a tune or the improvising of syncopation appropriate to both the lyrics and the music—if you know what I mean."

"We think we know what you mean, Mr. Goodman. Tell us next, what is your personal favorite among tunes and whose band do you admire most?"

"Honeyuckle Rose and Louie Armstrong are my answers for those two."

"Explain a few of the swing terms for us will you Benny. For instance what do jam sessions, corn, long hairs, rooty-toot and schmoozy mean?"

"Jam sessions are informal gatherings of jitter bugs playing for fun without a leader or score; corn is the kind of music grandpa used to go to town on; long hairs are symphony men; rooty-toot is razz-na-tazz, unadulterated corn in other words. Schmoozy or schmalz is to play "mit feeling" that is like long hairs or a sugar or lollipop band would do."

"Oh. How about gliss, smear, rock-crusher, wood-pile and grunt horn?"

"Gliss is to slide down from one note to another, smear is to gliss up to a note, a rock-crusher is an accordion, a wood-pile is a xylophone and a grunt horn a tuba."

"Well well well. And what are platters, hot plates, barrel-house, kicking out, reedy tones, pretzels, dog-houses and squeak boxes, Benny?"

"Platters and hot plates are recordings; barrel-house is red, hot and blue music; kicking out is to improvise; reedy tones are those not unlike the sound of frying eggs; pretzels are French horns, dog-houses are bass fiddles and squeak boxes are violins."

"You don't say. This has all been very enlightening, indeed. No doubt in the future we will have a much clearer idea of swing, much clearer, Mr. Goodman."

We thank him for his interview and are turning to leave when the drummer man strikes up a loud refrain. Boom, diddy, boom, diddy, boom the refrain goes.

Gradually consciousness returns. Drummer man, nothing. It's the dean knocking at our door. We've slept right through Goodman's program and tomorrow when we're called to the office we'll have a little jam session of our own!

Society

Style Line



What the college girl wears is always of general interest, so this column is dedicated this month to the "out-of-Clarke" reader.

Even though ice and snow cover the ground, and the mercury hovers around zero, spring, with its prints and light colors already succeeded in squirming its way into most of the wardrobes at Clarke by means of hats, new frocks, blouses, and sweaters.

The hats, recognizable as such only while they are being worn, are in the shape of slightly crushed dunce-caps, off-the-face styles reminding of baby bonnets, or round pill-boxes with a bunch of bright flowers and a wispy veil. Some are in black or brown with touches of color and some are in a flaunting bright red, blue, or green, and all are made of felt or silk.

The new frocks that have appeared in various corridors, are multi-colored, printed, soft, very soft, silk ones. They are made, for the most part, with a close-fitting bodice, short sleeves, and oh, a very full skirt, either flared or gathered.

Just to show that the cold of winter cannot dominate us entirely, we got around that one with our sweaters that look like spring but keep us warm at the same time. For example, I have seen several perfectly adorable white ones with just a wee touch of yarn embroidery, not to mention an innumerable number in soft shades of yellow, rose, blue, and green.

There are a few girls who have gone a bit farther in this advance fashion game. They are actually planning a summer wardrobe and even beginning to sew on it.

Many are already well into the job of making a dress. From what one can observe, the conclusion would be that the color and design is a light floral print, the material is cotton, and the style, although well-suited to the individual must have, at all costs, a swing skirt.

In addition to this rather national trend of fashion, every college has fads particular to itself. Clarke is very much in the fore in this regard, and proves that there is more than one way of keeping warm.

First, there are ear muffs, plaid, wool ones, velvet ones, and even some made of fuzzy fur that resemble minute curled-up kittens. Second to ear-muffs and very satisfactory ear warmers, are scarfs, or large square handkerchiefs tied over the head in peasant fashion. These, however, are on the whole, confined to campus wear and skating.

Barrel sweaters seem to be indispensable to slip on over a blouse or shirt.

And last, but by no means least,



Maybe you've given up candy for Lent, but you can still enjoy your dates.

Economy Fruit Co.
1265 Iowa Street
Dubuque

Pre-Lenten Party Benefits Flood Victims

Sparkling rhythm and contagious fun marked one of the gayest of the pre-Lenten parties in the social whirl, the tea dance held in the gymnasium, Saturday afternoon, February 6, from two to five o'clock.

Sponsored by the Clarke Student Leadership Council, the underlying purpose of the dance was to raise funds for charity. Part of the proceeds was donated to the Red Cross fund for the aid of the refugees of the Ohio flood district. The remainder was sent as Clarke's contribution to the annual charity drive of the Dubuque diocese.

Winning the popular support of both Clarke and Columbia fun enthusiasts, the dance was characterized by the spirit of friendliness that was evidenced as even the most timid of the party-goers were introduced to the others by the hostesses and warmed to the fun.

To the rhythm of members of Gus Fuhrman's orchestra, almost one hundred and fifty dancers voiced their approval of latest dance steps in swing time as formality was forgotten and good-natured gayety flooded the gym.

Popular features of the affair were novelty dances that won immediate attention and approval. A get-together dance in which matching numbers, parceled out to both boys and girls, served to introduce couples as the number cards got together in pairs again and the orchestra leader raised his baton. A circle two step and a broom dance both added to the fun, but there were many of the young party-goers who refused to lose their dignity by waltzing a broom around the gym.

Most obliging were the members of the orchestra in playing request numbers. "Pennies from Heaven" and "Good Night, My Love" seemed to be the favorites, but the enthusiastic dancers asked for everything from "The Chapel in the Moonlight" to the "Organ Grinder's Swing."

Given a vote of success by popular opinion, the dance proved that charity and fun may be closely linked together. Members of the S. L. C. board and the four class presidents served as hostesses. Miss Mary Agnes Neuman represented the senior class; Miss Lorraine Boble was the junior hostess; while Miss Mary Catherine Symonds and Miss Joan Carr were the sophomore and freshman representatives.

is the ski boot. This is not only a favorite for campus walks but for off-campus and classroom wear as well.

Mary Jo Daly



You won't need a rare quotation as an opener if you start off with a stimulating cup of coffee.

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Barbara Fuller, Mary Hope Humphrey, Loretta Finnegan, Mary Ellen Hollow

Skating Is Major Interest At Clarke

Exquisite soft-clinging formals and the delicate cut-out silver sandals have been forced into the background by a new all-absorbing interest: Ice skating has captured the attention of the many winter enthusiasts at Clarke and, usurping the place of all social events, has risen to first place in popularity.

Whether the skating party consists of four or forty, enthusiasm reigns. Not only is it an occasion for a gay time but what is more, it offers a fine opportunity to "show off" a charming array of new sport outfits. Dark warm shades are brightened with colorful combination trimmings and set off by gay caps and scarfs with mittens to match. Warm and comfortable in ski suits and heavy woolen sweaters, these winter enthusiasts rejoice in the cold weather which affords a new interest. Scores of gaily clad figures emerge from the residence armed with the newest and most attractive "gliders"—all bound for the park with its mirror-like surface and inviting shelter house.

"A village on a frozen pond" is what one visitor called the rink. A solid moving body of skaters moving with the regularity of the hands of a great clock.

Attractive Gowns Featured in Show

Around the clock in the fashion world, and a dress for every hour, was the theme of a charming display, arranged and directed by Miss Katherine Church, senior, and assisted by a group of student models in the Assembly Hall, February 19.

The fashion display, which was in keeping with the "posture conscious week" was given to herald some of the newest and most chic spring styles.

To start the day off properly, Miss Church advises for the morning hours a smart knit sport suit. The simplicity and fitness of such a dress was modeled by Miss Emalyne Knoll who wore a simple light blue two-piece dress. For well groomed smartness, explained Miss Jeanne Wiedner, announcer, the suit in contrasting shades of tan with brown accessories and a flattering off-the-face rust hat, modeled by Miss Margaret Howard, will lend tailored grace to enhance the perfect spring wardrobe.

Afternoon dresses bring splashes of vivid colors to brighten the wardrobe. One of these dresses a colorful blue and red flowered print, with a two-toned sash was worn by Miss Benita Nauman.

Sodality Initiates Social Program

"The Individual and His Relation to God and Society" will initiate the program for Catholic Social Action which the Sodalists of the college are working out this semester.

The aim of the program is to teach positively and to prove the basic principles underlying the Catholic Social Order in an apologetic manner. Some phase or division of the Social Order will be discussed at each monthly meeting. Following the topic of the individual, the family, government, and industry will be treated.

The objectives of the study, according to Reverend Joseph Reiner, S.J., in his pamphlet, A Program for Catholic Social Action, will be fourfold: "a knowledge of social institutions; a sense of personal responsibility in regard to present-day social problems; the habit of informing ourselves progressively about social problems; and the skill of observing social phenomena and judging them according to Christian standards."

"Yes Sir,
I've used a dozen and
one kinds of fuel, but I
reckon I'll never
change from Flynn's."



THOS. FLYNN COAL CO.
THIRD STREET EXTENSION

Basket Tourney Continues



With the annual retreat a fond memory, the Clarke college gymnasium is once more the scene of excitement and merriment. It seems the resident students are already experiencing the urges which ordinarily accompany the advent of Spring.

The boarders have made of the balcony of the gym a roller-skating rink unsurpassed for 'smooth sailing'... Here they demonstrate their skill—or, we must confess, lack of skill—in executing fancy curves.

Shuffle-board is 'tops' with the students at the present time. They must have attended that movie where the dark and handsome hero met the beautiful blonde heroine on the shuffle-board deck of a large liner. Are there any voyages in view, do you think?

If you do anything better than anyone else can do it, the world will make a beaten path to your door. And the other night when Janet Keegan demonstrated her original dive, the pool was temporarily deserted while all the splashers drew up to witness the awesome spectacle.

But of course, we have our swimming enthusiasts. And when you see that inimitable trio—Dorothy Cotter, Ruth Sandman, and Margaret McCue—grasping each other's wrists with strange grasps, know ye that they are merely 'making perfect' the ideas they have learned in Life-Saving class.

There is a Sophomore who discloses to the Sport editors all her sporty inclinations, her favorites in this, that, and the other field of sport, her thoughts on each and every topic of athletic interest, all in the hopes that someday she will spy her name in one of the columns of the sport page. We regret to inform that particular Sophomore that according to the cannons set forth by Father Leonard Feeney, her name is not rhythmical enough to deserve a space in print.

WANTED: a stooge. Anyone who will write this column every month. The relaxation it affords is its own reward.



"I know where
we can buy the
BEST FLOUR and
FEED!"

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New Sports Attract Resident Fans Of Clarke

To the already diversified assortment of games and sports in the college gymnasium, two new or rather old favorites, as different as their original enthusiasts, have been added—Shuffleboard, the choice of English aristocracy, Rollerskating the choice of American youth.

The popular game of Shuffleboard, which owes its success to the kings and nobility of England, has captivated the interest of Clarkites. Perhaps they see an ocean voyage forecast for their future, and shuffleboard a favorite on great modern liners where diversions and games are practically numberless, will stand them in good stead. However be it for this reason or another, teams have been formed and the game has proved an unquestionable rival for its fraternal game, deck-tennis and many of the other popular games. Teams of doubles or singles are chosen, and with the aid of a lengthy stick or cue, a good sense of direction and an unfailing right arm, the players send the brightly colored discs to the scoring area on the opposite end of the court. Some of the Shuffleboard enthusiasts have become so adept at this sport that they promise to become skilled performers. But at this early date when the game is only in its infancy at Clarke, names and predictions will not be mentioned.

From this noble sport Clarke spans an ocean and from the sidewalks of typical American cities and hamlets, students bring rollerskating to a high point of perfection—almost—on the circular rink in the gym balcony. From the first girls who have ventured forth on the rink come these opinions and experienced advice. "Slow down for curves—due to slippery floors, they are treacherous and embarrassing." "Never skate two or more abreast, it leads but to disaster." Aside from these minor precautions roller skates are being sent for, and looking through the gym windows from the great outdoors, one catches a glimpse of the skaters in silhouette—some moving with grace, assured and swift, others wildly wavering, grasping the hand rail making slow but inevitable progress.

Senior Team Loses to Freshman

Despite their one-point lead at the end of the first quarter, the Seniors dragged woefully behind in the greater part of a basketball game played in the Clarke college gymnasium with the Freshmen, Friday afternoon, February 19, at 4:00 o'clock. However, they did good work in the last quarter and the final score was 42-31.

The two teams kept abreast of each other in the beginning, but the Frosh surged ahead and at the end of the first half were in advance of the Seniors. The score was 24-9.

The Seniors scored only three points in the third quarter while the Freshies added 14, making the score 42-31.

Against such an overpowering lead, the Seniors plunged into the final lap of the game with renewed vigor. The teamwork of Mildred Beadle, Margaret McCue, and Marian Solze on the part of the losers, rivalled that of the freshman forwards, Irene Novak, Frances Marsh, and Catherine Wolfe. Mildred Beadle sank a beautiful basket from far out in the field, but the majority of the 11 points scored by the Seniors was made by Marian Solze. The whistle blew when the score was 42-31.

Once more the Seniors gave evidence of their lack of preparation. Inability to arrange previous practice periods prevented them from capitalizing on the promising material of their team. They were just beginning to show their possibilities when the last quarter was in progress.

The Freshmen seem to have surmounted the difficulty which confronts all Freshman classes in the form of loose organization. With a team built up of members from various high schools, as is ordinarily the case, the present Freshmen have a good sense of cooperation, and their passing, in several instances, was commendable. The line-up was as follows:

Seniors	Freshmen
Mildred Beadle	Irene Novak
Margaret McCue	Catherine Wolfe
Marian Solze	Frances Marsh
Helen Holmberg	Callista Skahill
Benita Santos	Zella R. Eckhart
Colette Mihm	Marg't M. Burke
	Helen Graf

Referee: Marcela Conlon.
Timekeeper: Helen Gamble.
Scorekeeper: Anne Stakis.

Students Conquer Swimming Tests

After weeks of splashing, churning and violent coughing, and the ever present anticipation of sudden tragedy, the heroines of the elementary swimming classes have emerged from their tests, full fledged beginners and veteran swimmers.

Quite a few of the students who made their first appearance at Clarke have no knowledge whatsoever of the art of swimming. To them, the pool seems a vast ocean of water full of lurking shadows, and sinister depths. However, enlightenment soon follows and after a semester of hard struggles and persevering effort, the students are rewarded, and they pass the beginners' test with flying colors. Those who have passed the test include P. Eckerle, B. Fuller, F. Marsh, J. Leiser, M. Galle, H. Graff, K. Daly, L. Humke, J. Carr, J. Worden, J. Cotter, Z. R. Eckart.

Treading water, floating, plain diving and swimming for five lengths of the pool or a hundred yards, are only a few of the feats one has to accomplish before entering the ranks of the swimmer's class. This test which is preliminary to life saving has been passed by H. Murray, V. McVay, J. Barrett, B. Rutledge, M. B. Craig, M. A. Jans, I. Novak, B. Doyle and M. M. Burke.

'Play-nite' Attracts Entire Junior Class

Despite the terrific north wind blowing from parts unknown, the Junior class threw dignity and studies to said wind for one night, and introduced the first of their so-called "play-nites" Monday in the gymnasium.

So many and varied were the games played, outstanding stars were not particularly noticed. However, one team deserves honorable mention, and perhaps praise—that is the Badminton players. Swift and sure the shuttlecock flew across the net and the best "badminters" were hard to decide. Players Anna Mary Radke, Betty Flynn, Mary C. Dougherty

Sophomores in Win Over Senior Team

Outplayed by the Sophomores, the Seniors were defeated with a score of 19-40 in a rough basketball game in the Clarke college gym, Thursday evening, January 21, at 7:30 o'clock. It was the first time the Seniors appeared in a basketball game this season.

The struggle was fairly good in the first quarter which ended with a score of 10-7 in favor of the underclassmen. But during the second quarter the trio of sophomore forwards—Gertrude Zender, Benita Nauman, and Anna Rebecca Wright—clinched their slight lead with a succession of baskets. When the whistle blew at the half, the score was 23-11.

The Seniors were able to annex only two points in the third quarter to the nine captured by the Sophomores.

During the last quarter of the game the spectators witnessed some exciting plays. The Seniors earned six points, and though the Sophs earned only two more in that quarter, victory for them was assured.

Gertrude Zender's aim was exceptionally good for short shots, and she earned one-half of the points of the total score. Ethel Harris, soph forward, substituted during the last part of the game, made several points for long-distance shots.

The Senior team, though it suffered from its lack of practice, made a gallant effort, and the game was interesting, despite its one-sidedness.

The line-up was as follows:

Seniors	Sophomores
Mildred Beadle	Helen Gamble
Margaret McCue	Benita Nauman
Marian Solze	Anna R. Wright
Helen Holmberg	Gertrude Zender
Marie O'Brien	Ethel Harris
Benita Santos	Rosemary Sager
Colette Mihm	Janet Keegan
Dorothy Lucke	
Referee: Marcela Conlon.	
Timekeeper:	

and Alice Kies then went into a huddle and to their consternation it was found not one knew definitely how to score. It is still an open debate as to who won.

PAGING—

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